Sorry Seems To Be The Hardest Word

Words and Music by
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Gm
B♭ onF
Cm7 (add 9)
F
What do I do to make you want me?
What have I got-ta do to be heard?
B♭
Am7♭5
D7
Gm
Gm7 (add 9)
Cm7 (add 9)
What do I say when it's all o - ver?
F
B♭
F
E♭ onG
D onF♯
and sor-ry seems to be the hard-est word.
It's sad it's so sad
(so sad)
B♭ onF
Em7♭5
Cm onE♭
D7
Gm
Am7♭5
D7
It's a sad sad sit - u - a - tion
And it's get-ting more and more ab-surd



E♭ onG
D onF♯
B♭ onF
C7 onE
E♭
It's sad it's so sad
(so sad)
Why can't we talk it o-ver?
oh it seems to me that
Cm7
D7
Gm
To Coda
Cm
sor-ry seems to be the hard-est word.
F7
E♭
F7
B♭
Am7♭5
D7
Gm
Cm
Cm7
F7
B♭
F onA
D.S. al Coda
CODA
Gm
B♭ onF
word. What have I got to do to make you love


Cm7 (add 9)
F7
B♭
me?
What have I got to do to be heard?
Gm
Cm
Am7♭5
D7♭9
What do I do when light-ning strikes me?
What have I got to do?
Gm
Cm
Am7♭5
D7
B♭
Em7♭5
What have I got to do?
Sor-ry seems to be the hard-est word.
Cm onE♭
Gm onD
Am7♭5
D7sus
D7
Gm (add 9)